FIG.1 CONVENTIONAL ART

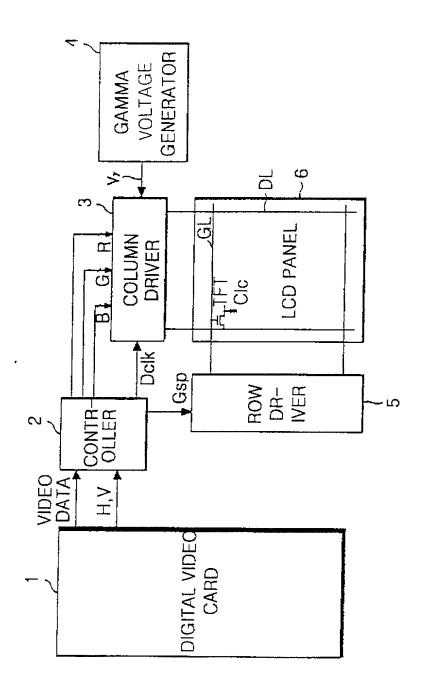
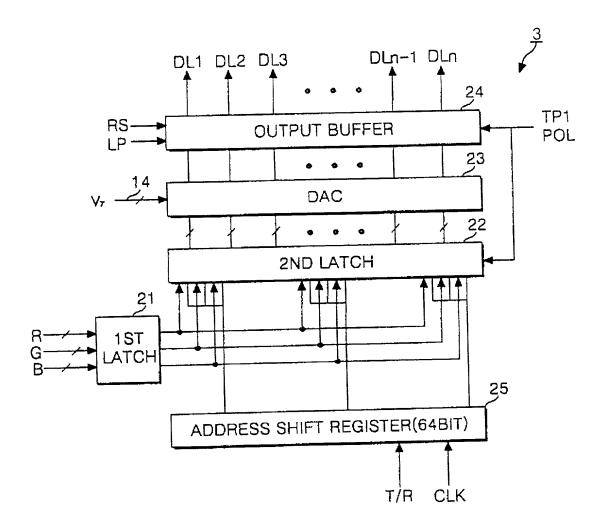
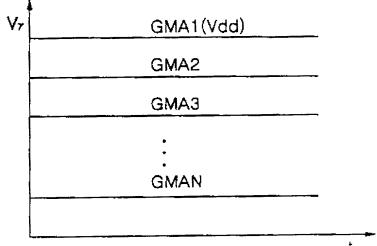


FIG.2 CONVENTIONAL ART



irindinda urillarlari, atau ni is ni ari

FIG.3 CONVENTIONAL ART



t

diffit tilling of the

FIG.4 CONVENTIONAL ART

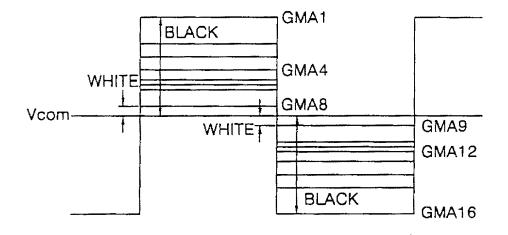
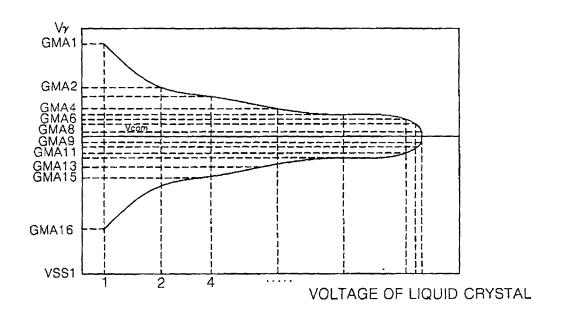


FIG.5 CONVENTIONAL ART



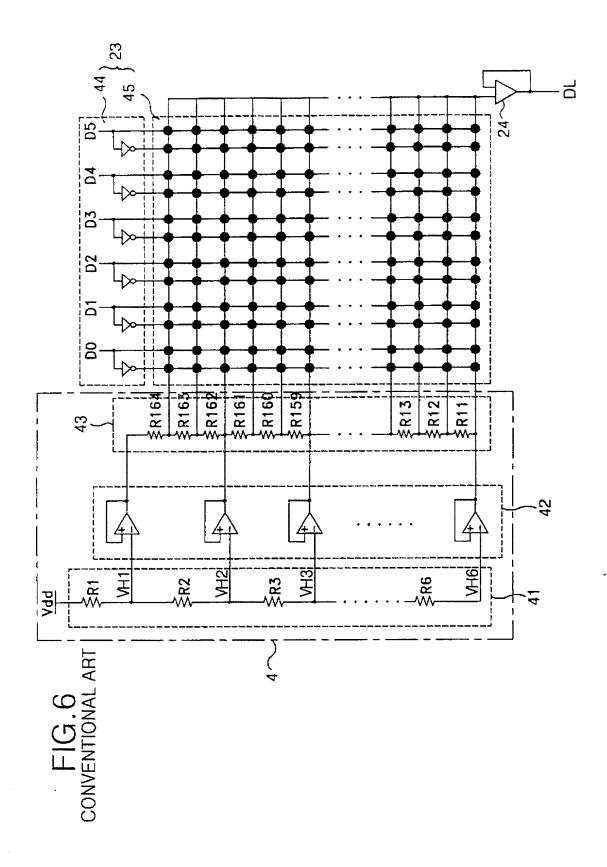


FIG.7 CONVENTIONAL ART

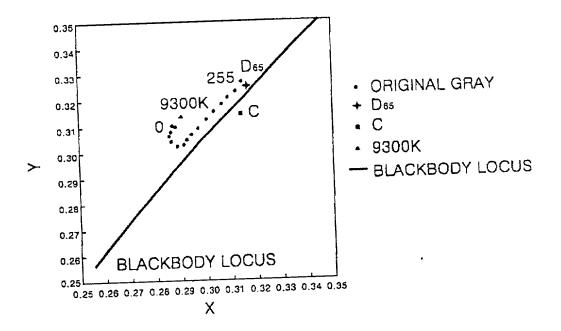
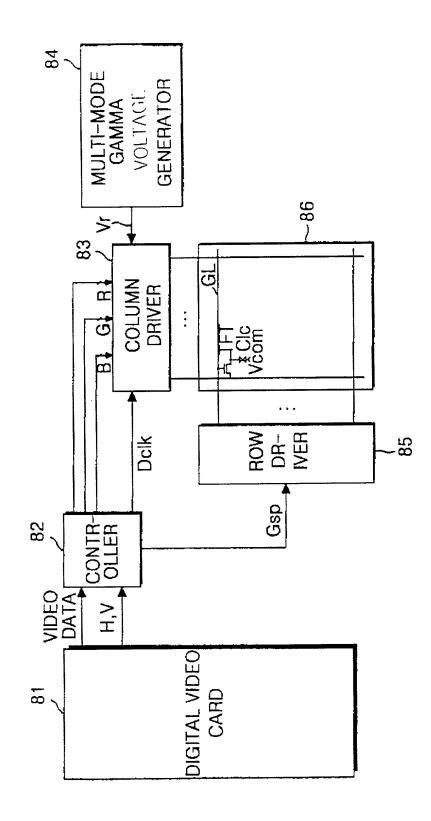
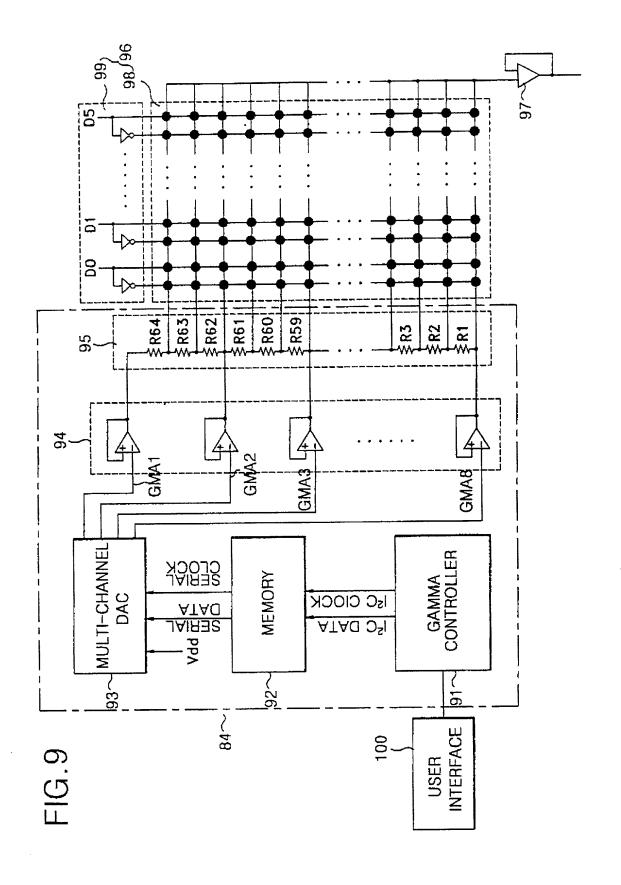


FIG.8





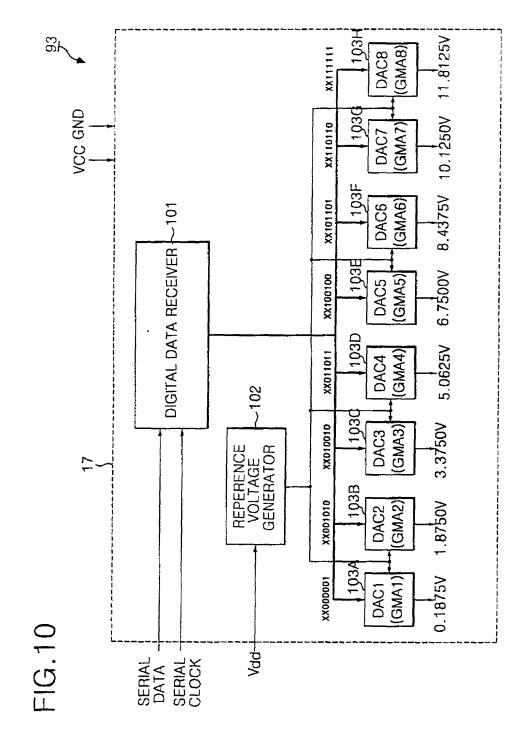
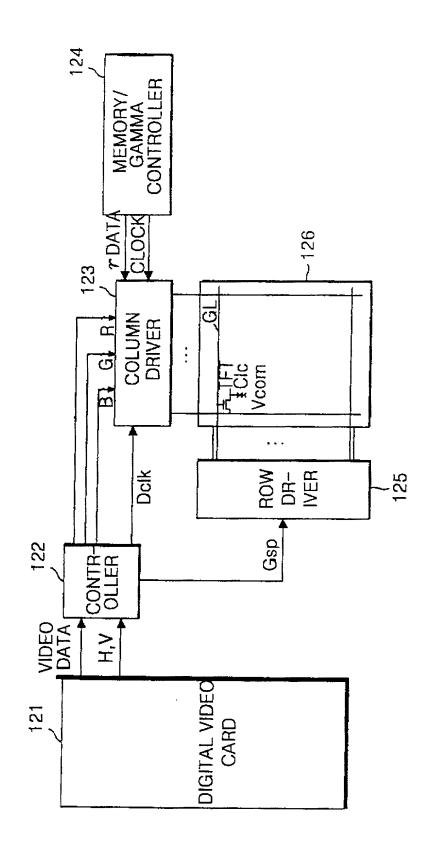


FIG. 11

X X D5 D4 D3 D2 D1 D0 A A3 A2 A1 A0 SD SC SB SA ഗ

S=START CONDITION ,A3~A0=ADDRESS BIT, SC~SA=SUBADDRESS BIT A=HEADER BIT, D5~D0=DATA BIT

FIG.12



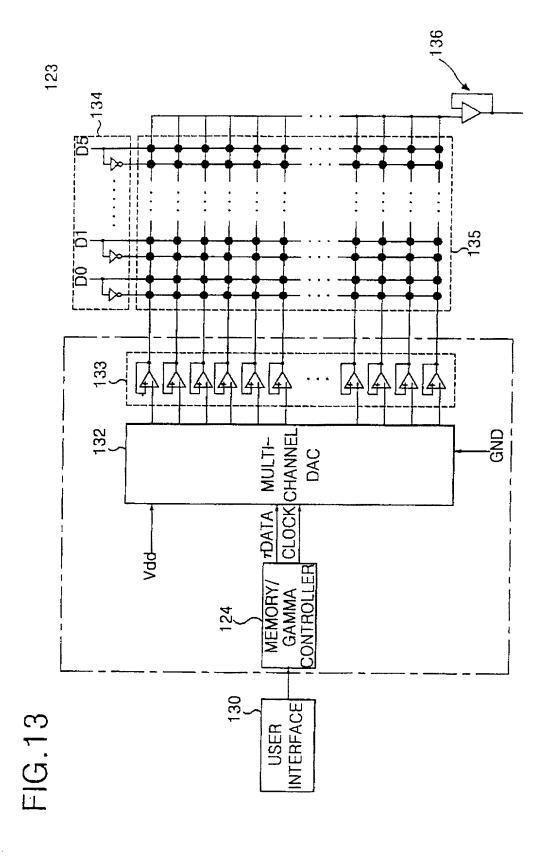
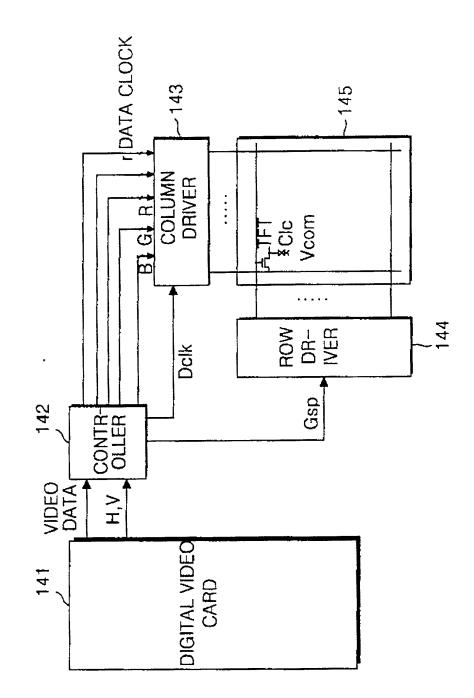
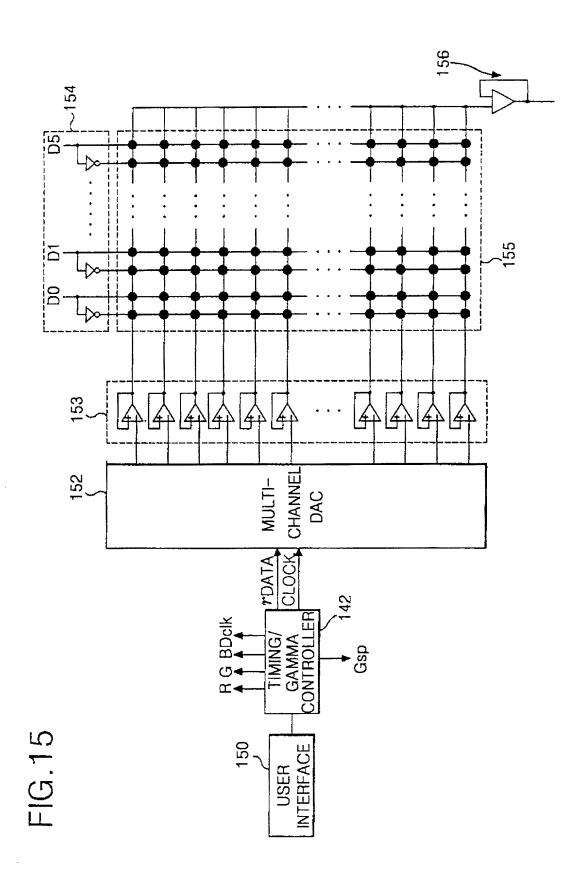


FIG.14





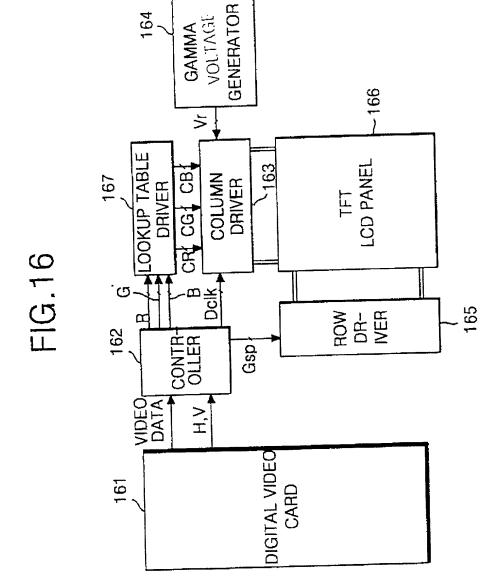


FIG.17

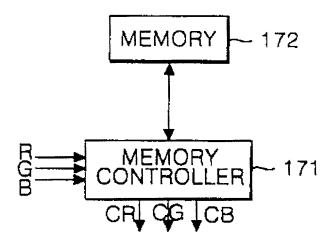


FIG.18

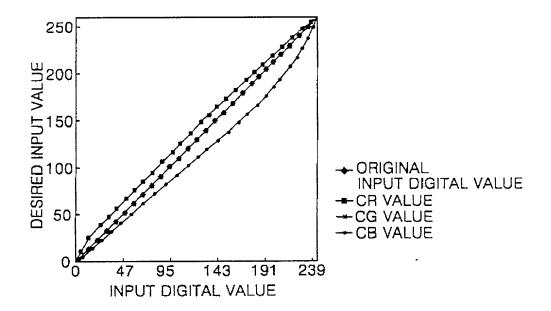


FIG.19

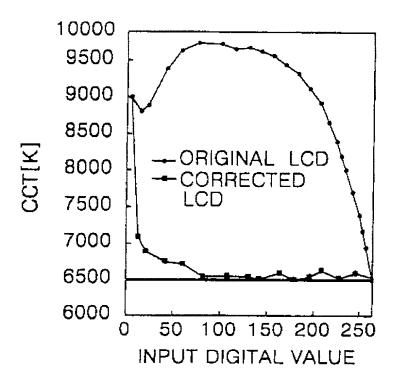


FIG.20

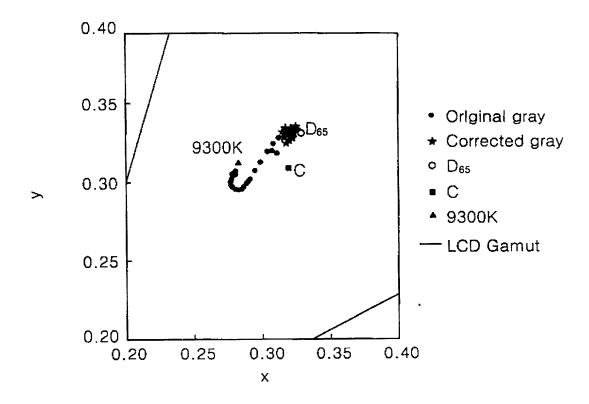
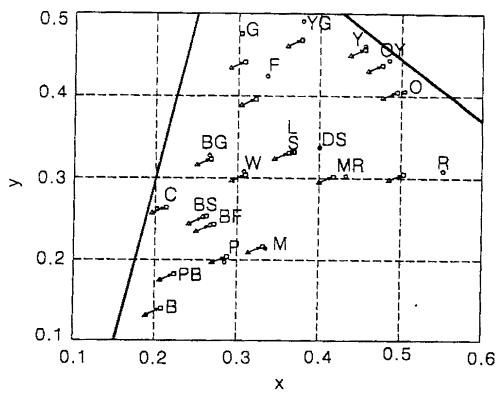


FIG.21



- CHROMINANCE CO-ORDINATES OF INPUT IMAGE
- CHROMINANCE
 CO-ORDINATES OF
 LCD DISPLAY IMAGE
- CHROMINANCE CO-ORDINATES CORRECTED BY LOOKUP TABLE